

Three Poems

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Wine is wine

Let's talk wine,
let's pay attention
to the eye, the eye of wine,
as THE SIGHT is the first aspect
you should consider in wine.

Is it greenish? Or maybe purple?
Perhaps there is an orange hint...
Is it brilliant? Is it clear?
Is it young? Or too old for you?

Let us now move to THE SMELLING,
which is what now follows through...
Stick your nose inside and smell it,
breath in, inhale, draw it in...

Let the aromas fill your nostrils,
let the vapours pervade your mind...
Is it fruity? Maybe woody?
Is it oak? Or, maybe it is jam
what your nose is now perceiving...?
the image all the aromas
are creating in your mind .

And now, for THE FINAL STAGE ...
- this the most important part -
the one that, both, tasters and drinkers
would never dare disregard...

Take a full sip, coat your palate,
swish the wine from side to side,
let it gently touch your taste buds,
and then swallow...
let the wine slowly travel inside...

Is it astringent? Perhaps too acid?
Is it full-bodied? Maybe it's light?
Did you enjoy it? Was it worth it?
Was it expensive? Was it all right?

However, let me tell you something,
what really matters about wine
is not the taste or the aromas,
the clarity perceived in the glass...

It is just the friendship, the occasion,
what you should take into account...
For wine brings people together,
this is the magic of wine...
So, let us agree ... We'll change the title!
It will say... :

“WINE IS NOT JUST WINE”

La pluja

Arraulida dins el pensament,
la pluja...cau,
de puntetes, a tropell,
segons li plau.

Simfonia, melangia,
la natura la somnia,
com el pa,
i el seu so eixordador, apaivagat,
puntejat,
ens bressola, ens acarona

i ens aturem una estona...
a escoltar.

Remor ancestral, gotes de plata,
que salten en un bassal,
notes suaus, ara embogides,
ràfegues vives i penetrants,
mullen, colpegen i regalimen
tot mirallant-se als finestrals.

La pluja dura... passa l'estona,
quasi s'atura...ja va parant...
llavors comença, el moment màgic,
s'acosta l'hora de respirar,
d'omplir la vida d'aroma a terra,
gaudir de l'aire de brisa fresca,
de sentir, tímit, l'ocell cantar.

Vine, sortim, anem a la platja,
trepitgem l'herba, respirem a fons,
rastre de pluja, el seu llegat,
natura clara, límpida, viva,
vine, gaudeix-ne,
la pluja.... Ella, ens ho ha deixat....



Painting by / pintura de Josep Güell Manzanares



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L'hora violeta

Pinta un quadre, atreueix-te
A copsar tots els colors....
Els matisos, la cadència.....
Que invaeix tot l'horitzó....

És tant màgic, tant artístic....
Cada capvespre el pintor
Fa piruetes a l'aire
I difumina els colors.....

Ara és blau, tot seguit rosa....
Vermell, rogent, també grog,
Violat, argent, daurat, ambre.....
Com un orgue, barrejant el so.....

I es crea una simfonia,
Que embadaleix tots els cors....
Cal mirar-la, aturar-s'hi
Gaudir-ne, fer-li els honors....

Car és un comiat efímer
Un dolç adéu, un preludi de foscor,
Suau com una abraçada...
De cotó fluix i negror.....

Car la negra nit s'acosta.....
Això és el que diu el pintor.....
Violeta, morat, rogent, púrpura...
Un missatge, fet color...
És l'hora violeta....
La de cadascú... la de tots...

Carme Paradís i Puig has devoted her career to language teaching. She first qualified and worked as a French schoolteacher, later she graduated in English Philology from Barcelona University. She was distinguished with the first position in the state competitive examination for high-school English teaching posts. She has a MA degree on Problem Solving and Mediation from La Rioja University. Holding the post of head of the English department in Alella High-school, she was in charge of English in a pioneering 2nd Grade Vocational Training Course on Enology and Marketing. She has developed an interest in poetry and has taken part in several Poetry Events in her homeland, l'Ampurdà. She thinks poetry must be simple and straightforward to reach the mind of many.

Carme Paradís i Puig ha dedicat la seva carrera professional a l'ensenyament de llengües. Va exercir primer com a professora de Francès, i després es llicencià en Filologia Anglesa per la Universitat de Barcelona. Va obtenir el primer lloc de la seva promoció a l'examen d'accés al cos de professors d'Educació Secundària. Té un màster en Resolució de conflictes i Mediació per la Universitat de La Rioja. Mentre era Cap del Departament d'Anglès a l'Insitut d'Educació Secundària d'Alella, va ser docent d'anglès en un curs pioner de Formació Professional de Grau Superior en Enologia i Marketing. Ha desenvolupat un gust per la poesia i ha participat a diversos esdeveniments poètics al seu lloc d'origen, l'Ampurdà. Pensa que, per poder arribar al cor de tothom, la poesia ha de ser senzilla i directa...